

Signature and Name of Invigilator

Roll No.

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(In figures as per admission card)

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

Roll No. _____

(In words)

Test Booklet No.

J-3009

PAPER – III

ENGLISH

[Maximum Marks : 200]

Time : 2½ hours]

Number of Pages in this Booklet : 32

Number of Questions in this Booklet : 26

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answers to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

No Additional Sheets are to be used.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :

(i) To have access to the Test Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.

(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.

4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the Test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. Use only Blue/Black Ball point pen.
9. Use of any calculator or log table etc. is prohibited.

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुये रिक्त स्थान पर ही लिखिये।

इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है।

3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :

(i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।

(ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।

4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है।
6. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
8. केवल नीले / काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
9. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।

ENGLISH

PAPER – III

NOTE: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

Note : This section contains five (5) questions based on the following poem.
Each question should be answered in about thirty (30) words and
each carries five (5) marks.

(5x5=25 marks)

The art of losing isn't hard to master;
so many things seem filled with the intent
to be lost that their loss is no disaster.

Lose something every day. Accept the fluster
of lost door keys, the hour badly spent.
The art of losing isn't hard to master.

Then practice losing farther, losing faster:
places, and names, and where it was you meant
to travel. None of these will bring disaster.

I lost my mother's watch. And look! my last, or
next-to-last, of three loved houses went.
The art of losing isn't hard to master.

I lost two cities, lovely ones. And, vaster,
some realms I owned, two rivers, a continent.
I miss them, but it wasn't a disaster.

___ Even losing you (the joking voice, a gesture
I love) I shan't have lied. It's evident
the art of losing's not too hard to master
though it may look like (Write it!) like disaster.

1. What are the losses the poet mentions in the poem ?

2. Comment on the function of repetition in the poem.

[illegible]

3. Comment on the form of the poem.

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4. What is the significance of the phrase “(‘Write it!’)” in the last line?

[illegible]

5. Suggest a suitable title for the poem and justify it.

[illegible]

SECTION - II

Note : This section contains fifteen (15) questions, each to be answered in about thirty (30) words. Each question carries five (5) marks.

(5x15=75 marks)

6. What is the role played by the younger generation in the last plays of Shakespeare ?

7. Bring out the significance of any One epic Simile in *Paradise Lost*.

[illegible][illegible]

10. Enumerate the features of the Periodical Essay.

[illegible]

11. What is the female Gothic ? Answer with the help of examples.

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12. "Beauty is truth, truth beauty" - that is all. Ye know on earth, and all ye need to know.
Comment.

13. Who were the aesthetes ? What beliefs did they hold ?

14. Comment on the use of pause and silence in the plays of Harold Pinter.

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15. Define 'Carnavalesque' with the help of examples.

[illegible]

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[illegible]

18. What significance do you attach to the chorus of *murder in the cathedral* being women ?

[illegible]

19. What is the picaresque novel ? Answer with the help of examples.

[illegible]

[illegible]

Note : This section contains five (5) questions from each of the electives / specialisations. The candidate has to choose *only one* elective / specialisation and answer all the *five* questions from it. Each question carries twelve (12) marks and is to be answered in about two hundred (200) words.
(12x5=60 marks)

History of English Language and English Language Teaching

- OR

Elective - II

European Literature from the Classical Age to the Twentieth Century

21. What dramatic function does the Chorus serve in Greek plays ? Illustrate with reference to any one play.
22. Examine the human condition in any one Novel of the European realist tradition.
23. Do you agree with the view that *Madame Bovary* inaugurates a tradition of exploitative themes in the modern novel ?
24. Comment on the '*flaneur*' as a stock character in the city poems of Bandelaire.
25. Critically examine the innovations in technique in the work of Pirandello.

OR

Elective - III

Indian Writing in English and Indian Literature in English Translation

21. Discuss the East-West theme in post-Independence Indian English writing.
22. How do Indian English women writers respond to patriarchy ?
23. Critically discuss at least two autobiographies in Indian English or in English translation.
24. What contribution have Indian writers made to English prose ? Discuss with reference to at least two writers, one from the pre-Independence and the other from the post-Independence period.
25. Analyse the ways in which Girish Karnad refashions Indian history and myth in his plays.

OR

Elective - IV

American and other Non-British English Literature

21. How dose O'Neill combine myth and modernity in his plays ? Answer with the help of examples.
22. What is the significance of the frontier in the literature of the United States ?
23. Critically analyse the contribution of African American women writers to American literature.
24. Analyse why Naipaul's *A House for Mr.Biswas* is a key text in New Literatures in English.
25. Critically analyse the contribution of African writers/intellectuals to the theories of decolonization.

OR

Literary Theory and Criticism

- [illegible]

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[illegible]

[illegible]

[illegible]

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[illegible]

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SECTION - IV

Note : This section consists of essay-type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt *any one* of the following :

(40x1=40 marks)

26. English Studies today

OR

The indispensable eighteenth century

OR

Fantasy in literature

OR

Feminism and feminisms

OR

Island Castaways

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FOR OFFICE USE ONLY							
Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words)

(in figures)

Signature & Name of the Coordinator

(Evaluation) Date